

# Spring



## Nimbus

*"Spring" Choreography by Samuel Pott  
A renewed homage to American hope and renewal,  
set to Aaron Copland's revered score, "Appalachian Spring"*

SCAN TO WATCH  
'SPRING'







***“energetic and often elegant... feeling of a summer festival...  
the NJPAC audience leapt to their feet in a standing ovation.”***

***- James C. Taylor, NJ.com***



# Spring

Commissioned and premiered as part of New Jersey Symphony's 100th Anniversary Season (2022), *Spring* conveys notions of American hope and optimism embedded in Aaron Copland's vibrant and iconic score, *Appalachian Spring*. Expressing a contemporary perspective on the continuity of spirit through cycles of seasons in nature and through generations of Americans, Nimbus Founding Artistic Director Samuel Pott both honors and builds on Martha Graham's seminal *Appalachian Spring* (1944). Nimbus has toured the work nationally including recent performances with the Boston Symphony at Tanglewood Music Festival in Lenox, MA for an audience of 4,500!

Run Time: 25 minutes

Number of Performers: 6

Live Orchestra [Optional]

## Technical Requirements:

Access to Stage from House, video projection

## Engagement Activities:

Can be performed with cast youth dancers from community local to the presenting theater. See Page 6 for more.



*When a sound takes hold of you the way this music does – conveys the exquisite fragility of hope, the anguish that grips your spine - it carries you way back, like a familiar family recipe - to childhood, or across generations into the past. This music, like an inheritance, taps a well of meaning and emotion related to American hope for the future, and brings it to the surface for a new generation of audiences and artists. - Samuel Pott, Choreographer & Founding Artistic Director*

# Artistic Team

Music: Appalachian Spring Suite by Aaron Copeland



Choreography & Concept by  
Nimbus Artistic Director

**Samuel Pott**



Painting by

**Bryant Small**



Costumes by

**Erica Johnston**





## New Jersey Symphony

4.1K subscribers

In this video, the choreographer Samuel Pott and members of the cast reflect on their interpretation of the original 1944 collaboration between Martha Graham and Aaron Copland, focusing on themes of hope and optimism during dark times. The narrative explores the generational story of a family, the representation of different stages of life, and the importance of finding joy and love amidst conflict. The dancers draw inspiration from their own family histories to connect personally with their roles.



# Opportunities for Community Engagement

Berkshire youth dancers will take the stage at Tanglewood with Nimbus Dance and the Boston Symphony Orchestra

By Aaron Simon Gross, The Berkshire Eagle  
Jul 20, 2023



Under the direction of Samuel Pott, New Jersey dance group Nimbus is partnering with local youth dancers on a Tanglewood performance.

photos by GILLIAN JONES-HECK — THE BERKSHIRE EAGLE

 Berkshire Eagle, 2023



In addition to concert performance work, *Spring* also serves as a program for community engagement. Samuel Pott's choreography is **designed to include a cast of 12-20 youth dancers** who, in keeping with the work's theme of continuity through generations, provide a touching representation of the future. The youth performers work with Nimbus company dancers to learn choreography and staging which they rehearse and perform alongside the professional dancers. Youth casts from urban and rural settings, and from diverse backgrounds have successfully participated in *Spring*.

This Community Engagement component adds multiple benefits including:


- Educational enrichment of local youth dancers including direct experience learning and performing with professional dancers, and connection to legacy of seminal modern dance work by Martha Graham, *Appalachian Spring*.
- Audience development: added visibility and local connection for the engagement
- Opportunities for press engagement
- Opportunities for partnership with local schools and dance/performing arts studios

Photo (Bottom Left): Acadia Dance Festival, 2024 - Nimbus company dancer prepares local youth for \_\_\_\_\_

# Contact:

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## About Nimbus Dance

Nimbus Dance bridges the gap between world-class performances and community engagement by presenting work that challenges, speaks to, and elevates diverse audiences across the nation. Founded in 2005 by visionary Artistic Director Samuel Pott (former soloist with Martha Graham Dance Company) and based in Jersey City, Nimbus stands at the forefront of excellence in the arts, civic engagement, and equitable impact. With a highly physical and visually engaging aesthetic, Nimbus' international company of dancers "split the difference between traditionalism and modernism... A Nimbus piece can pivot from ballet to Broadway to Beyoncé in a few beats." (Tris McCall, Jersey City Times). The company performs on tour nationally and throughout the greater New Jersey/New York region, impacting 16,000 people each year. Recently, Nimbus performed with the Boston Symphony Orchestra at Tanglewood and is humbled by support from the National Endowment for the Arts and O'Donnell Green Music and Dance Foundation.

 <http://www.nimbusdance.org>

 @nimbusdance @nimbusartscenter