

Nimbus

Nimbus Dance in

# Insight/Incite





## Insight/Incite

"Insight/Incite" is an electrifying fusion of contemporary dance, tap, and jazz drumming, bringing together the exceptional talents of acclaimed choreographer Roger C. Jeffrey, tap sensation Jason Samuels Smith, and jazz legend Winard Harper. Seamlessly blending diverse art forms, this piece highlights the unique clarity and communication between movement and music. The dancers' virtuosic performances, complemented by Sam Meredith's ethereal costumes, create a stunning visual and auditory experience. As noted by the Jersey City Times, "The result was a show as musical as it was physical. In 'Insight/Incite,' the movement was the score.

**Run Time:** ~20 minutes

**Number of Performers:** 6 dancers, 1 musician

**Technical Requirements:** This piece utilizes moveable set pieces which may require backstage storage space.

*Costumes by Sara Thea*

*Lighting Design by Rebecca Nussbaum*

*Set Design by Mark Smith and Samuel Pott*

Community Engagement Opportunities available upon request.





*Watch: Insight/Incite (2024).*



SCAN TO WATCH:






*"I found myself sweating with excitement as [a tap dancer] interrelated with Winard's superb jazz percussion and the expansive dancing of Nimbus Dance."*

# Contact:

Hannah Weeks, Managing Director

 hannah@nimbusdanceworks.org

 201-377-0718

---

## About Nimbus Dance

Nimbus Dance bridges the gap between world-class performances and community engagement by presenting work that challenges, speaks to, and elevates diverse audiences across the nation. Founded in 2005 by visionary Artistic Director Samuel Pott (former soloist with Martha Graham Dance Company) and based in Jersey City, Nimbus stands at the forefront of excellence in the arts, civic engagement, and equitable impact. With a highly physical and visually engaging aesthetic, Nimbus' international company of dancers "split the difference between traditionalism and modernism... A Nimbus piece can pivot from ballet to Broadway to Beyoncé in a few beats." (Tris McCall, Jersey City Times). The company performs on tour nationally and throughout the greater New Jersey/New York region, impacting 16,000 people each year. Recently, Nimbus performed with the Boston Symphony Orchestra at Tanglewood and is humbled by support from the National Endowment for the Arts and O'Donnell Green Music and Dance Foundation.

 @nimbusdance @nimbusartscenter

 <http://www.nimbusdance.org>