



Nimbus Dance in

# *Firebird*

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# Nimbus



SCAN TO WATCH 'FIREBIRD'



# Firebird

PREMIERING SPRING 2025

In a dramatic departure from traditional renditions of Firebird, Samuel Pott's new creation imagines the firebird as an Icarus-like character, who, along with a young girl from a modern-day family in turmoil, escapes from a world of violence and conflict to freedom and flight. The work marries *ethereal and mythological storytelling with depictions of contemporary childhood and family-life, exploring the deep-seated anxiety and stresses that have come to underscore the experience of many young people in today's world. Images of self-discovery, violence, dreams, and flight abound in the choreography which engages with a mobile and interactive set piece. In keeping with the sublime catharsis embodied Stravinsky's renowned Firebird score, the new work's narrative expresses a deep revelation in the face of trauma and loss.*

## Performance Logistics

Run Time: 22 minutes

Number of Performers: 9-14

Technical Requirements:

This piece utilizes moveable set pieces which may require backstage storage space.

Choreography by Samuel Pott

Music: Stravinsky's The Firebird Concert Suite

Costumes by Sara Thea

Lighting Design by: Rebecca Nussbaum

Set Design: by Mark Smith and Samuel Pott





Watch: In-Process Preview, [Bickford Theatre, Morristown, NJ 2024](#)

## Engagement Opportunities

### **Orchestral Repertory:**

Firebird adds to Nimbus Dance's repertory of dance works set to orchestral music: "Spring" - set to Aaron Copland's Appalachian Spring, and "Danzón" - set to Arturo Márquez's Danzón No 2. This collection of works opens up opportunities for live music collaboration with orchestra partners.

### **Repertory Workshops:**

Nimbus company artists are available to teach masterclasses and repertory workshops connected to company presentations of Firebird. Workshops include choreography and phrase work from Firebird along with exploration of the creative and character-building processes embedded in the work.

### **Artist Talk / Public Discussions:**


Choreographer Samuel Pott and members of the company are available to discuss the underpinnings of Firebird - melding personal narrative, mythology, and reflection on contemporary experience. Public conversations on the work offer opportunities for engagement with scholars, artists, and thinkers from the host community.



# Contact:

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## About Nimbus Dance

Nimbus Dance bridges the gap between world-class performances and community engagement by presenting work that challenges, speaks to, and elevates diverse audiences across the nation. Founded in 2005 by visionary Artistic Director Samuel Pott (former soloist with Martha Graham Dance Company) and based in Jersey City, Nimbus stands at the forefront of excellence in the arts, civic engagement, and equitable impact. With a highly physical and visually engaging aesthetic, Nimbus' international company of dancers "split the difference between traditionalism and modernism... A Nimbus piece can pivot from ballet to Broadway to Beyoncé in a few beats." (Tris McCall, Jersey City Times). The company performs on tour nationally and throughout the greater New Jersey/New York region, impacting 16,000 people each year. Recently, Nimbus performed with the Boston Symphony Orchestra at Tanglewood and is humbled by support from the National Endowment for the Arts and O'Donnell Green Music and Dance Foundation.

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 <http://www.nimbusdance.org>