

Nimbus



NIMBUS DANCE IN

ANIMA

A 3-part work exploring the psychological, biological, and spiritual implications of environmental change.

<http://www.nimbustance.org>



"Astounding" –The Star-Ledger



Patch of Turf

Run Time: 18 minutes

Number of Performers: 4

By way of an 8' x 12' square patch of artificial grass, *Patch of Turf* (2015) tells of Man/Womankind in a diminishing natural environment. Set to a commissioned score by Qasim Naqvi, the work is an intense tour de force for four virtuosic female performers. The work is both ironic in its depiction of nature vis-à-vis the artificial grass and poignant in revealing both our estrangement from the natural world and competition and dominance over it.

Original music by Qasim Naqvi

Choreography and Costumes by Samuel Pott



Falling Sky

Run Time: 24 minutes

Number of Performers: 8

Original music by Qasim Naqvi, Costumes by Mark Eric

Projected scenic design by award-winning video artists Laia Cabrera and Isabelle Duverger

Falling Sky provides a counterpoint and new perspective to the critical subject matter of the environment presented within its partner piece, *Patch of Turf*, inverting the motifs and structure of the original piece, exploring and testing dichotomies such as Organic/Artificial, Earth/Air, Biology/Spiritual, External/Internal within a greater context of a human relationship to the environment. With the immediacy of climate change today, *Falling Sky* addresses the moral obligation to consider both earthbound and existential interactions, the natural world and the impact of society's insatiable appetite for its resources.



Dark Water

PREMIERING SPRING 2025

Run Time: 20 minutes

Number of Performers: 7

In Dark Water, Pott joins with composer Qasim Naqvi and visual artist Nicola Lopez, to explore the power, depth and ubiquity of water. Dark Water is the third and final installment, with Patch of Turf and Falling Sky of the three-part Anima series that explores humankind's fraught relationship with the natural world. Naqvi, whose musical work traverses multiple musical genres and traditions - electronic, jazz, orchestral, percussion - has composed a haunting score that forms a liquid-like backdrop for Pott's movement sequences where dancers appear alternately as if submerged underwater, as if transformed into deep ocean life forms, or as if moved amidst the invisible currents and tides of the seas, among the most powerful forces on the planet.

Original music by Qasim Naqvi

Set & video design by Nicola Lopez

Costumes by Mark Eric

Lighting design by Rebecca Nussbaum



Watch:

State of the Arts NJ, Behind The Scenes: Patch of Turf and Falling Sky



state of the arts

Nimbus Dance: New Works

Share

Watch on  YouTube

The image shows a YouTube video player interface. The video content features a dance performance on a stage. The dancers are wearing white lab coats over dark clothing. The background is a deep blue with many small, dark silhouettes of birds in flight. A large red play button is centered over the video. In the top left corner of the video frame, there is a logo for 'state of the arts' and the title 'Nimbus Dance: New Works'. In the top right corner, there is a 'Share' button with a white arrow icon. In the bottom left corner of the video frame, there is a 'Watch on YouTube' button with the YouTube logo. In the bottom right corner of the video frame, there is a QR code.

SCAN TO WATCH:





Engagement Opportunities:

Armaking as a means to build community and connection is at the core of the Nimbus' mission.



COMMUNITY WORKSHOPS


FOR SITE-SPECIFIC INSTALLATIONS: Community residencies include developing and performing site-specific "movement installations" by participants, enhancing engagement and raising visibility for company performances. The community cast creates movement sequences and improvisations in public spaces leading up to the performance and in areas outside the theater, such as the lobby, serving as a prelude to the show.

SCHOOL MATINEE PERFORMANCES & WORKSHOPS: These programs combine performance and discussion on the planet, nature, and environmental issues. ANIMA in-school residencies link artmaking with societal understanding and academic subject areas, fostering engaged, curious students. Nimbus' diverse dancers, also Teaching Artists, help students personally connect to the performances, which are attended by the school community.

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About Nimbus Dance

Nimbus Dance bridges the gap between world-class performances and community engagement by presenting work that challenges, speaks to, and elevates diverse audiences across the nation. Founded in 2005 by visionary Artistic Director Samuel Pott (former soloist with Martha Graham Dance Company) and based in Jersey City, Nimbus stands at the forefront of excellence in the arts, civic engagement, and equitable impact. With a highly physical and visually engaging aesthetic, Nimbus' international company of dancers "split the difference between traditionalism and modernism... A Nimbus piece can pivot from ballet to Broadway to Beyoncé in a few beats." (Tris McCall, Jersey City Times). The company performs on tour nationally and throughout the greater New Jersey/New York region, impacting 16,000 people each year. Recently, Nimbus performed with the Boston Symphony Orchestra at Tanglewood and is humbled by support from the National Endowment for the Arts and O'Donnell Green Music and Dance Foundation.



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